

# CRACKAJACK

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MYSTERY—A COMPLETE CRIME CASE IN THIS ISSUE!





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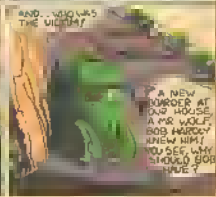
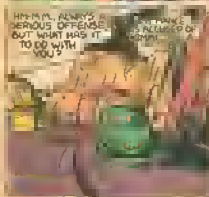
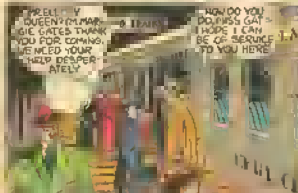
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# ELLERY QUEEN

DETECTIVE  
in  
THE ADVENTURE OF THE  
COFFIN CLUE

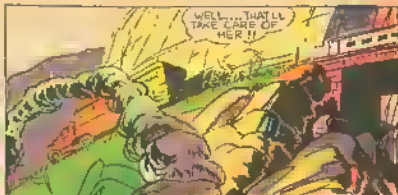
ELLERY QUEEN,  
FAMED ANALYTICAL  
DETECTIVE,  
ARRIVES AT IVES  
N.Y. IN RESPONSE  
TO A TELEGRAM  
SENT HIM THE  
PREVIOUS NIGHT

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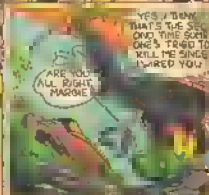


# ELLERY QUEEN

SUDDENLY A TRUCK HEADING TOWARDS THEM LEAVES ITS LANE AND BEARS DOWN ON THEIR CAR



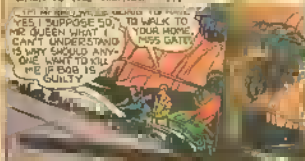
WELL... THAT'LL TAKE CARE OF HER !!



YES I THINK THAT'S THE SECOND TIME SOMEONE'S TRIED TO KILL ME SINCE I MARRIED YOU

ARE YOU ALL RIGHT, MARGIE

AFTER ESCAPING HIRAC DUSLY FROM ALMOST CERTAIN DEATH MARGIE AND ELLERY CLIMB BACK TO THE HIGHWAY ...



YES I SUPPOSE SO, TO WALK TO YOUR HOME, MISS GATE. MR QUEEN WHAT I CAN'T UNDERSTAND IS WHY SHOULD ANYONE WANT TO KILL ME IF BOB IS GUILTY



YOU'VE GOT SOMETHING THERE, MARGIE. WHAT EVIDENCE DO THEY HAVE ON HIM NOW?

EVERYTHING. FIRST THE BULLET IN THE BODY CAME FROM HIS HUNTING PISTOL, SECOND HE CLAIMS HE WAS ON A WALK WHEN THE MURDER TOOK PLACE, AND THIRD, HIS ROOM IS JUST DOWN THE HALL FROM MR WOLF'S



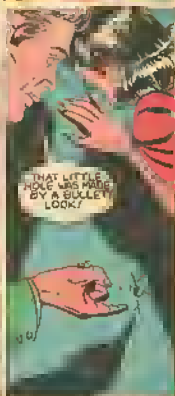
YOU SAY HE HUNTS WITH A PISTOL

THE UNDER TOWER AND CORNER, AND BOB HUNT RABBIT WITH 45 AUTO-MATICS!

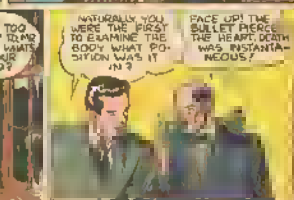
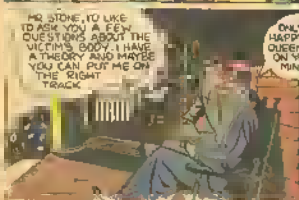
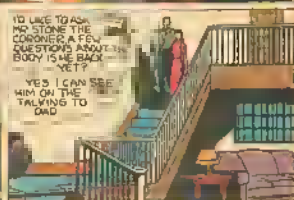
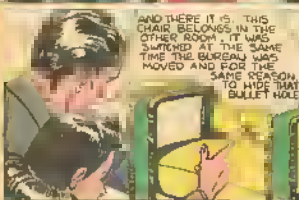
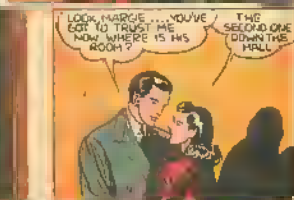


WELL, HELL HERE, MARGIE. I WANT YOU TO MEET MY STEPPATHER IN AND HE AND YOU DO CARTER YOU DO, ALL OF YOU?

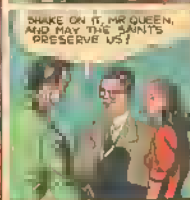
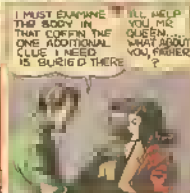
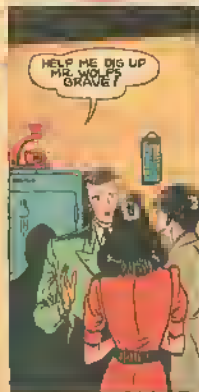
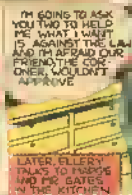
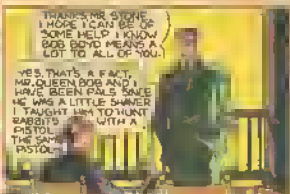
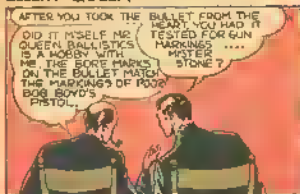
NOW DO YOU DO, MR QUEEN



# ELLY QUEEN



# ELLERY QUEEN





# ELLERY QUEEN

THAT NIGHT THREE LONE FIGURES CAUTIOUSLY ENTER THE GRAVEYARD ON THE EDGE OF TOWN CARRYING PICKS AND SHOVELS THEY MAKE A WEIRD SIGHT AS THEY WALK BY THE



THAT'S IT ALL RIGHT!

I SAY, LET IT BE, MR. QUEEN, WHAT'S BORED WITH THE DEAD, ANY FOR NO HUMAN EYE TO SEE

W...ING THROUGH WITH IT, FATHER, BOB'S LIFE DEPENDS ON IT



NOW THAT IT'S SETTLED LET'S GET TO WORK YOU START AT THAT END MR GATES

I'LL DO IT, BUT SOMETHING TELLS ME I'M DIGGING MY OWN GRAVE.



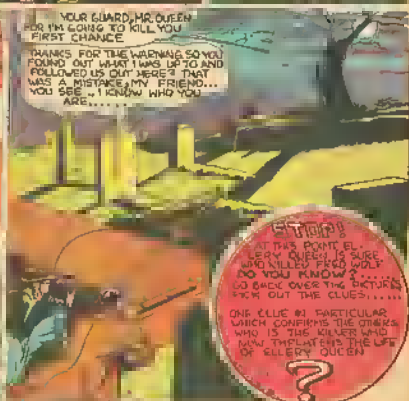
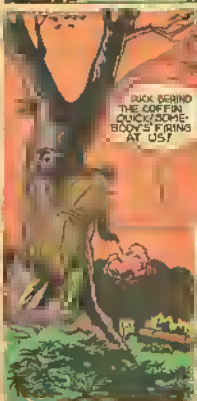
FEVERISHLY THE TWO MEN WORK TO FINISH THEIR DISTASTEFUL TASK, RUSHING THEIR WORK SO THAT THE JOB WILL BE FINISHED BEFORE THEY ARE DETECTED



YOUR GUARD, MR. QUEEN FOR I'M GOING TO KILL YOU FIRST CHANCE

THANKS FOR THE WARNING SO YOU FOUND OUT WHAT I WAS UP TO AND FOLLOWED US OUT HERE? THAT WAS A MISTAKE, MY FRIEND... YOU SEE... I KNOW WHO YOU ARE.....

DUCK BEHIND THE COFFIN QUICK! SOMEBODY'S FIRING AT US!



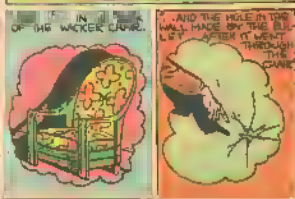
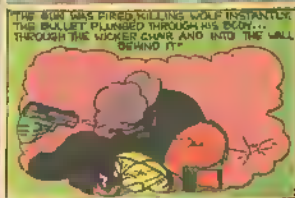
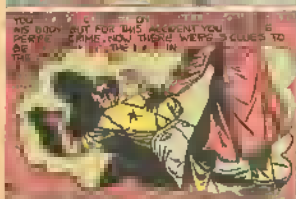
STOP!

AT THIS POINT ELLERY QUEEN IS SURE WHO KILLED FRANK WOLF DO YOU KNOW? ... GO BACK OVER THE EVIDENCE FOR OUT THE CLUES.....

ONE CLUE IN PARTICULAR WHICH CONFIRMS THE OTHERS WHO IS THE KILLER WHO NOW THREATENS THE LIFE OF ELLERY QUEEN



# ELLERY QUEEN

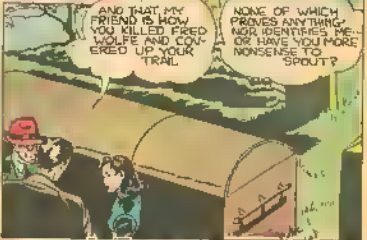


# ELERY QUEEN

"YOU HAD A LITTLE TIME TO COVER UP SO YOU POCKETED THE BULLET SLUG AND PUSHED THE BUREAU IN FRONT OF THE HOLE IN THE WALL"

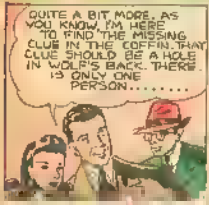


THEN YOU SWAPPED CHAIRS BY MOVING THE ONE WITH THE BULLET HOLE IN IT FROM WOLF'S ROOM TO BOB'S ROOM. THEN YOU MOVED THE CHAIR FROM BOB'S ROOM TO WOLF'S. BOB'S CHAIR AND WOLF'S BEING IDENTICAL

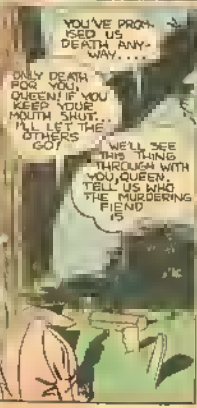


AND THAT, MY FRIEND IS HOW YOU KILLED FRED WOLF AND COVERED UP YOUR TRAIL

NONE OF WHICH PROVES ANYTHING NOR IDENTIFIES ME OR HAVE YOU MORE NONSENSE TO SPOUT?



QUITE A BIT MORE. AS YOU KNOW I'M HERE TO FIND THE MISSING CLUE IN THE COFFIN. THAT CLUE SHOULD BE A HOLE IN WOLF'S BACK. THERE IS ONLY ONE PERSON.....



YOU'VE PROMISED US DEATH ANYWAY....

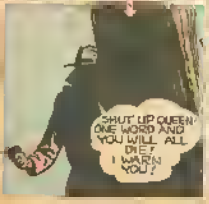
ONLY DEATH FOR YOU, QUEEN! IF YOU KEEP YOUR MOUTH SHUT... I'LL LET THE OTHERS GO!

WE'LL SEE THIS THING THROUGH WITH YOU, QUEEN. TELL US WHO THE MURDERING FIEND IS!



MARGIE... WE'VE GOT JUST ONE CHANCE HERE YOU TAKE THIS GUN AND KEEP FIRING WHILE I SNEAK AROUND AND GET BEHIND HIM!

BE CAREFUL, MR. QUEEN... PLEASE



SHUT UP QUEEN ONE WORD AND YOU WILL ALL DIE! I WARN YOU!

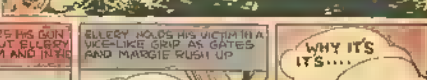
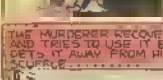
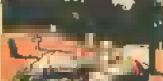
# ELLERY QUEEN

SLOWLY ELLERY CRAWLS TOWARD THE SHADOWY FORM AS GATES KEEP FIRING

THE MURDERER IS UNCONSCIOUS OF THE FACT

THAT FIRE UPON HIM FROM BEHIND AND STILL FIRES AT THOSE BEHIND THE COFFIN

SUDDENLY ELLERY LEAPS UPON THE KILLER WITH A FLYING TACKLE...



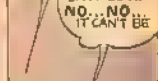
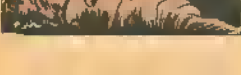
THE MURDERER RECOVERS HIS GUN AND TRIES TO USE IT BUT ELLERY GETS IT AWAY FROM HIM AND IN THE SCUFFLE

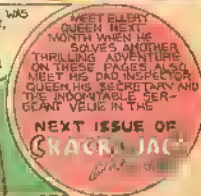
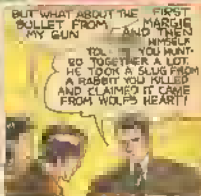
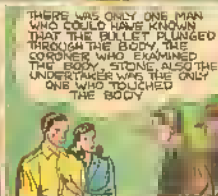
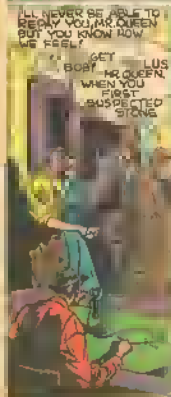
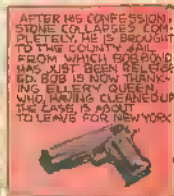
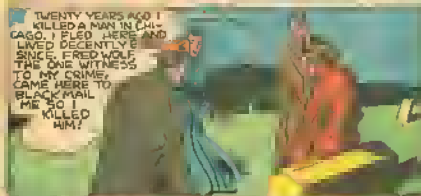
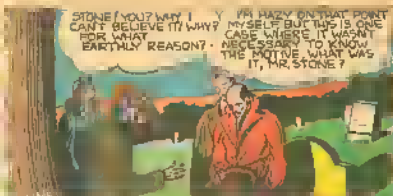
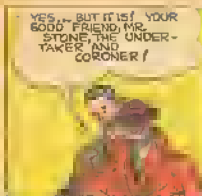
ELLERY HOLDS HIS VICTIM IN A VICE-LIKE GRIP AS GATES AND MARGIE RUSH UP

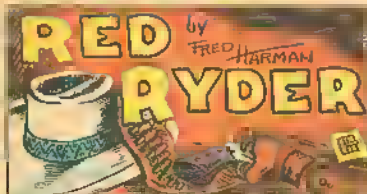
WHO IS IT? LET ME GET MY HANDS ON HIM!

WHY IT'S ITS....

WHY IT... CAN'T BE... NO...NO IT CAN'T BE







**SYNOPSIS**  
 RED RYDER AND  
 LITTLE BEAVER HAVE  
 RETURNED TO RED'S  
 RANCH TO FIND THE  
 CABIN BURNED DOWN.  
 SCARFOOT A MOUNTAIN  
 LION, IS PREYING ON RED'S  
 STOCK. RED AND LITTLE  
 BEAVER SET OUT TO  
 CAPTURE THE LION.

LEE SPLIT IN COUNTRY  
 I COLLECT WE  
 CATCH SCAR-FOOT ALIVE  
 LITTLE BEAVER!



WE FEEL BETTER  
 SPLIT BIG LION OPEN  
 WITH BOOM GUM,  
 RED RYDER!



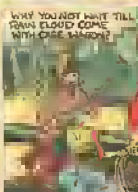
LISTEN--TH'  
 HOUND'S GOT THAT  
 CAT TIED--  
 COME ON!



HO THAT BIG PINE  
 TIE TH' HORSES, HOD  
 AN' KEEP BACK IN  
 CASE HE JUMPS!  
 NOW--



"I'M GOIN' UP  
 THAT TREE!"



WHY YOU NOT WAIT TILL  
 RAIN CLOUD COME  
 WITH CREE WAGON?



WE'LL BE HERE SOON--  
 BACK, LITTLE BEAVER, I'M  
 A-GONNA BE!

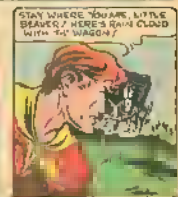
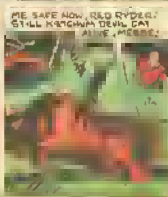
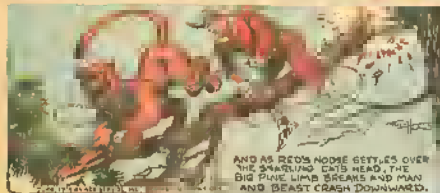
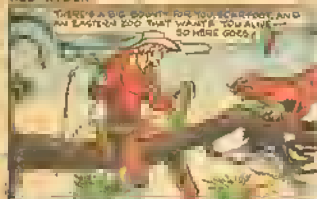


RED RYDER WANT IT ALIVE,  
 BUT IF BIG DEVIL CAT HURT  
 MY PAL ME NAME INJURY  
 BOOMSHOTS!

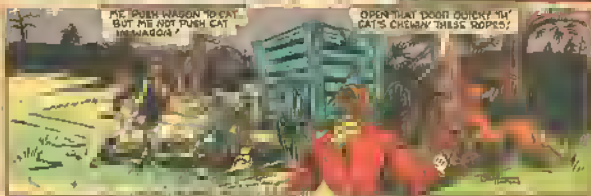
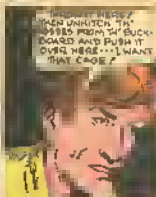


WELL, SCAR-FOOT  
 THIS IS TH' ROUNDUP!

# RED RYDER



# RED RYDER





# RED RYDER

OLD... 00!  
DON'T LOOK SO  
TOUGH IN CAGE!

KEE' AWAY, LITTLE BEAVER,  
OR YOU'LL FIND ME'S PLENTY  
TOUGH!

ME NOT SCARED  
OF... YEEOWW!

WELL, LITTLE PRINCESS,  
RECKON YOU'VE LEARNED  
A LESSON!

ME LEARNUM LESSON,  
BUT LOSE PANTS!  
BAD LESSON!

WHEN WE GETTUM REWARD  
FOR CATCHUM OLD SCARFOOT,  
ME BUNLUM NEW PANTS  
DEVIL CAT SNATCHUM!

WE'RE 'BOTH HOME NOW,  
LITTLE BEAVER... SAY!  
THERE'S SOMEBODY WAITIN'!

THAT NOT SOMEBODY!  
THAT WHITE SQUAW!

SHE GOT GUN  
AND 'EMPEL!  
BAD PAIR!

HOWDY, MISS... WE  
HAPPEN TO BE HOME,  
BUT IT DON'T APPEAR  
WE'RE WELCOME!

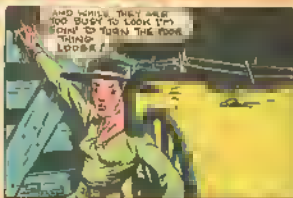
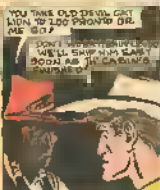
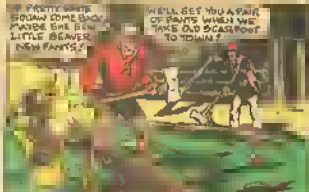
TAKE IT EASY,  
MANY 'S HAPPENED  
TO BE MY RANCH!  
RED RYDER'S MY  
NAME!

SORRY, STRANGER,  
BUT I OUNDERSTOOD  
THIS RANCH WAS  
ABANDONED!

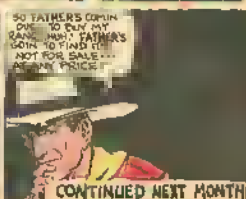
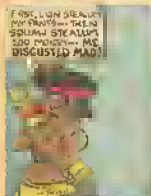
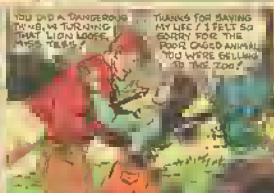
IM TESS MORGAN...  
MY FATHER'S JUST  
BOUGHT THE BIG  
TOUGH UP THE VALLEY!  
I REALLY DIDN'T  
MEAN TO TRESPASS!

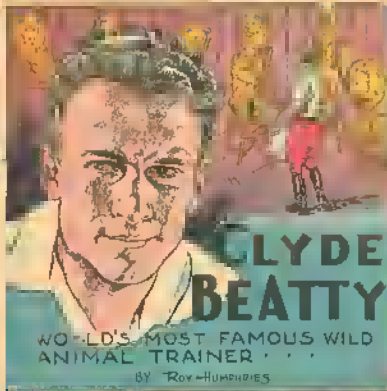
YOU'RE WELCOME  
ANY TIME,  
MISS MORGAN.

# RED RYDER



# RED RYDER





# CLYDE BEATTY

WORLD'S MOST FAMOUS WILD ANIMAL TRAINER . . .

BY ROY HUMPHRIES

CLYDE IS NOW IN HIS SECOND WEEK OF REHEARSAL FOR HIS BIG PART IN KOLOSSAL STUDIO'S NEW PICTURE "JUNGLE DRAMA," AND TOMORROW THEY START SHOOTING THE SCENES...



WELL RED, TOMORROW IS THE BIG DAY

YOU SURE PUT THEM THROUGH THEIR PAGES TODAY

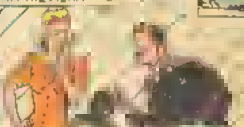


LET'S TURN IN, RED, AND LET THE BIG CATS GET A GOOD NIGHT'S REST

THAT'S GOING TO BE SOME SCENE WHERE THE LION DOES THE FIRE ACT



IN THE MEANTIME



KAY DAYNO, A WOMAN ANIMAL TRAINER AND HER MANAGER ARE PLOTTING SOME WAY TO GET CLYDE OUT OF THE PICTURE . . .

KAY, IF WE CAN GET RID OF BEATTY, YOU WILL GET THAT PART!

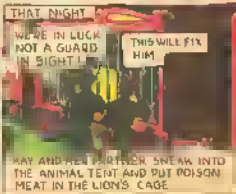
I THINK I HAVE AN IDEA BOSS



THAT NIGHT

WE'RE IN LUCK NOT A GUARD IN SIGHT!

THIS WILL FIX HIM



KAY AND HER PARTNER SNEAK INTO THE ANIMAL TENT AND PUT POISON MEAT IN THE LION'S CAGE

# CLYDE BEATTY

EARLY THE NEXT MORNING KAY'S MANAGER PHONES HER TO GO OVER TO THE STUDIO AND SEE IF THEIR SCHEME WORKED OUT.

O.K. BOSS, I'LL RUN OVER AND PAY MY RESPECTS TO, MR. BEATTY!

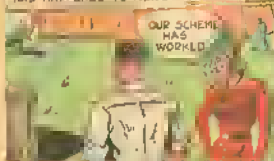


GOOD MORNING, CLYDE. LOTS OF LUCK IN YOUR NEW PICTURE.



THANKS, KAY. WE START THE SCENES TODAY.

CLYDE! COME QUICK, SOMETHING HAS HAPPENED TO NERO



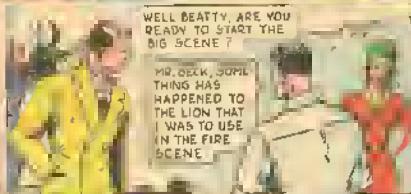
OUR SCHEME HAS WORKED

HE WAS ALRIGHT LAST NIGHT, I WONDER WHAT COULD BE THE MATTER WITH HIM!



I'M SO SORRY, CLYDE

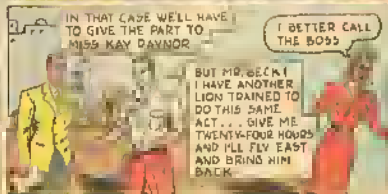
THE CAMERAS ARE IN POSITION, EVERYTHING IS READY TO START SHOOTING THE PICTURE, AND THE DIRECTOR CALLS FOR MR. BEATTY. . .



WELL BEATTY, ARE YOU READY TO START THE BIG SCENE?

MR. BECK, SOMETHING HAS HAPPENED TO THE LION THAT I WAS TO USE IN THE FIRE SCENE

THAT MAKES THINGS VERY DIFFICULT, WE CAN'T AFFORD TO HOLD UP PRODUCTION ON THIS PICTURE

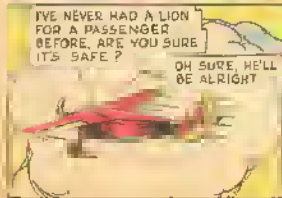
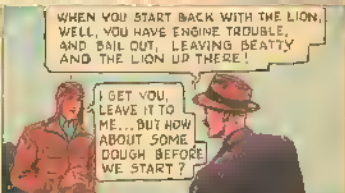
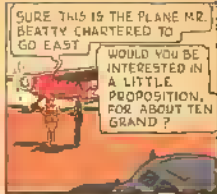


IN THAT CASE WE'LL HAVE TO GIVE THE PART TO MISS KAY DAYNOR

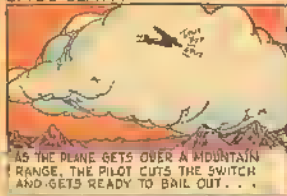
I BETTER CALL THE BOSS

BUT MR. BECK I HAVE ANOTHER LION TRAINED TO DO THIS SAME ACT. . . GIVE ME TWENTY-FOUR HOURS AND I'LL FLY EAST AND BRING HIM BACK

# CLYDE BEATTY



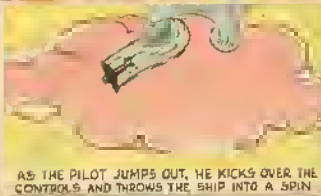
# CLYDE BEATTY



AS THE PLANE GETS OVER A MOUNTAIN RANGE, THE PILOT CUTS THE SWITCH AND GETS READY TO BAIL OUT . . .



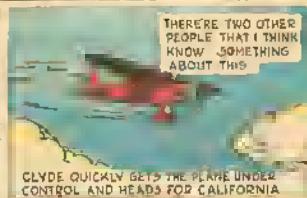
HAPPY LANDING, MR. BEATTY, HA, HA.



AS THE PILOT JUMPS OUT, HE KICKS OVER THE CONTROLS AND THROWS THE SHIP INTO A SPIN



THAT GUY MUST BE NUTS. HE WO'D GET AWAY WITH THIS!



THERE'RE TWO OTHER PEOPLE THAT I THINK KNOW SOMETHING ABOUT THIS

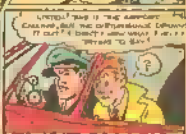
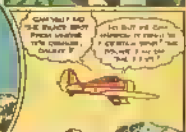
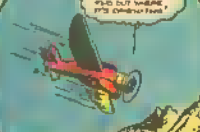
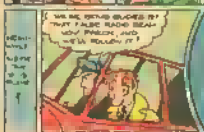
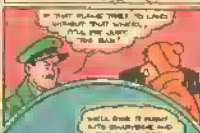
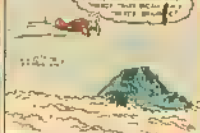
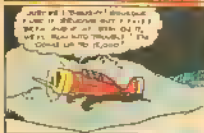
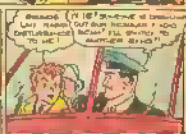
CLYDE QUICKLY GETS THE PLANE UNDER CONTROL AND HEADS FOR CALIFORNIA



AND MAKES A PERFECT THREE-POINT LANDING AT THE LOS ANGELES AIRPORT, IN TIME TO MAKE HIS PICTURE . . .

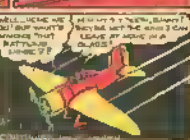
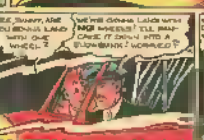
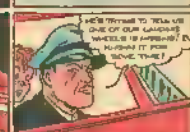
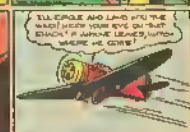
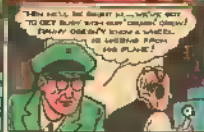
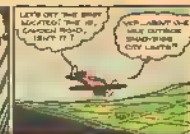
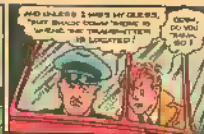
CONTINUED NEXT MONTH

NOT KNOWING THAT CLYDE IS AN EXPERT FLYER HIMSELF THE PILOT THINKS HE WAS LEFT CLYDE TO HIS DOOM . . .





## FRECKLES



Chun-Yuen, J. and J. H. Hsiao



# STRATOSPHERE JIM and his FLYING FORTRESS

COPA, 1940, BY  
J. E. CALLENDER

RANGE FINDER  
BRIDGE  
30 CAL. MACHINE GUNS  
PILOT'S COCKPIT  
8-INCH GUN  
MACHINE GUNS

NAVIGATION, CHART ROOM  
RADIO ROOM  
OBSERVATION DECK  
CREW'S QUARTERS  
OIL BURNING DIESEL MOTORS

HELICOPTER  
TWIN ENGINE PLANE  
J-1 (SIDE OF WING  
OPENS TO EXTRACT PICK  
UP PLANE)

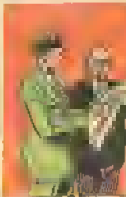
4-INCH GUN  
MACHINE GUNS  
STERN OBSERVATION  
DINING ROOM, LOUNGE  
GALLEY  
8-INCH GUN  
8-INCH GUN  
FUEL TANKS

MONTHS HAVE ELAPSED, DURING WHICH TIME JIM AND HARRY WORKED ON THEIR GIANT PLANE—THEIR BUILDING PLANS COMPLETED HARRY TRAVELED OVER THE COUNTRY TO PICK A CREW OF 40 MEN—EXPERT MECHANICS, ELECTRICIANS, RADIO MEN—MEN WHO WERE WILLING TO TRY A LIFE OF ADVENTURE.

ONE BY ONE THESE MEN REPORT TO JIM AT THE SPECIFIED LOCATION IN THE REMOTE REACHES OF THE ROCKY MOUNTAINS



HARRY ALSO REVEALED PLANE PARTS TO BE MADE IN FACTORIES ALL OVER THE COUNTRY. A MOTOR HERE, A WING PART THERE—ALL THESE PARTS BEING SHIPPED TO JIM BY THE UNSUSPECTING FACTORIES.



THEN COME WEEKS OF BACK-BREAKING LABOR BY JIM AND HIS MEN TO BUILD A SUITABLE HANGAR—A HIGH PLATEAU IS SELECTED AND A HUGE CAVERN IS BLASTED OUT OF THE BACK WALL OF THE PLATEAU. STEEL GIRDERS ARE ERECTED WITHIN THE HUGE CAVE—LIKE HANGAR TO GIVE ADDED SUPPORT.



COMING TO WORK AS MEN GET TO WORK AS THE VARIOUS PARTS GRADUALLY THE 'FLYING FORTRESS' TAKES SHAPE UNDER THE MANY SKILLED HANDS.



# STRATOSPHERE JIM

THEN THE DAY FOR THE  
TEST FLIGHT ARRIVES—

WE'LL JUST BRING A FEW  
OF THE BOYS ON THIS  
FLIGHT—IN CASE SOME-  
THING GOES  
HAYWIRE

THE MOTORS  
ARE WARMED  
UP, JIM—SHE'S  
ALL SET!

WE'LL SOON KNOW  
WHETHER WE'VE  
BEEN WASTING OUR  
TIME AND MONEY  
—OR NOT //

THE GIGANTIC LINE  
RISES BY USE OF  
THE HELICOPTERS  
BENEATH HER  
WINGS—HIGHER  
AND HIGHER—HER  
BIG ENGINES THUN-  
DERING THEIR SONG  
OF POWER //

THE SUCCESSFUL  
FLIGHT OF THE LARGEST  
PLANE IN THE WORLD—//—  
AND THE ONLY OUTSIDE  
WITNESS IS AN AWE-STROCKED  
OLD PROSPECTOR //

BY HEAVENS—

TAINT POSSIBLE—  
A THING THAT  
BIG JES' CAN'T  
FLY—//—

SHE'S A SUCCESS, HARRY!  
I'VE PUT HER THRU ALL  
THE TESTS AND SHE  
HANDLES LIKE A DREAM

THAT'S  
GREAT  
JIM!

WE'LL LAND NOW AND PICK  
UP THE REST OF THE MEN  
AND PROVISION THE PLANE

SURE 'S S'  
WE'RE GOIN'  
ON A TRIP  
EH, JIM

# STRATOSPHERE JIM

A FEW HOURS LATER, JIM CALLS HIS MEN TOGETHER IN THE PLANE'S LOUNGE

HARRY TOLD YOU THE CONDITIONS WHEN YOU JOINED UP WITH US - BE READY TO GO ANYWHERE AND DO ANYTHING - NOW'S THE TIME FOR YOU TO BACK OUT - AND I WON'T BLAME ANY OF YOU, - BECAUSE WE'RE GOING TO TRY OUT THE PLANE UNDER REAL WAR CONDITIONS - //



WE'RE GOING TO TAKE HER OVER TO EUROPE, PROBABLY TO FINLAND - - / WHICH MEANS WE SHALL BECOME FLYERS OF FORTUNE - IF WE'RE CAUGHT, WE CAN'T EXPECT THE U.S. TO HELP US OUT - // ARE YOU BOYS WILLING TO TRY IT?



ARE WE WILLING - B'GODDAMN - AND IT'S TIME WE WENT SOMEPLACE IN THIS PLANE - ME ENGINES ARE JUST RAR- IN TO GO

YEAH, JIM - WHAT ARE YOU WASTIN' TIME TALKIN' FOR?

LET'S GET GOING, JIM - I'M JUST ACHING TO GET SOME S.O.B. IN FRONT OF MY BUNCH GUYS! OH, BABY!!



PER TAKING OFF THE GIANT PLANE FLYS HIGH OVER THE EASTERN OCEAN, AND IS SOON CRUISING OVER MID-OCEAN AT A SPEED WELL OVER 300 M.P.H.

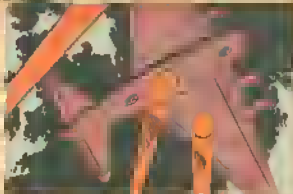


WE'LL BE NEARING ENGLAND SOON AND IT'S GETTING DARK, HARRY - MAKE SURE THE PORTS ARE COVERED SO LIGHTS WON'T SHOW - AND GIVE AWAY OUR POSITION -



# STRATOSPHERE JIM

BEFORE REACH-  
ING THE ENGLISH  
COAST, HOWEVER,  
JIM SAVINGS THE  
BIG PLANE TOWARD  
THE NORTH - BUT  
HE FLIES TOO CLOSE  
TO LAND, AND  
CROSSES THE  
NORTHERN TIP  
OF SCOTLAND - !!  
INSTANTLY, THE  
PLANE IS CAUGHT  
IN THE GLARE OF  
POWERFUL SEARCH  
LIGHTS - !!



OH, MON! I NEVER SAW  
SUCH A MON-  
STER BEFORE



THE  
NEWS IS  
SOON  
FLASHED  
ALL OVER  
ENGLAND

A SIGANTIC MYSTERY PLANE WAS  
SIGHTED OVER SCOTLAND TONIGHT  
- IT BORE NO MARKINGS AND WAS  
HEADING NORTHWARD WHEN SEEN



BRITISH PLANES SEARCH  
THE NIGHT SKYS FOR  
THE MYSTERY PLANE  
BUT IN VAIN - !!



THE WHOLE BRITISH ISLES - FRANCE,  
AND EVEN GERMANY ARE IN THE AIR  
LOOKING FOR US, JIM !! - OUR RADIO  
IS PICKING UP THEIR VARIOUS  
MESSAGES

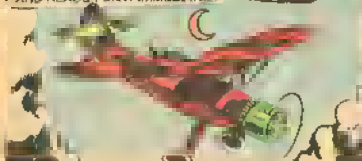
TELL THE  
GUN CREWS  
TO STAND  
BY - JUST  
IN CASE



OH, OH! THERE'S  
TH' MOON! WE  
CAN BE SEEN FOR  
MILES NOW - !!

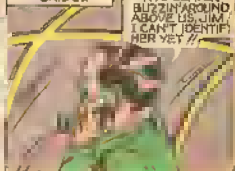


AN OBSERVATION PLANE SPOTS  
THE GLEAMING DREADNAUGHT  
AND HEADS FOR IT IMMEDIATELY



ON THE BIG PLANE'S  
BRIDGE -

THERE'S A  
TWO SEATER  
BUZZIN' AROUND  
ABOVE US, JIM!  
I CAN'T IDENTIFY  
HER YET !!

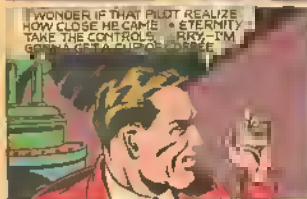


# STRATOSPHERE JIM



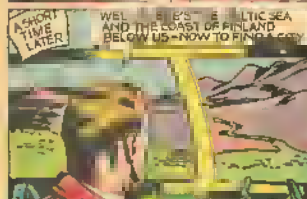
HIMSELF? I'VE LOST THE  
FLEA ON AN ELEPHANT—??  
WHAT SHOULD WE DO?

WAY FROM HERE AS FAST  
SSIBLE—ALL THOSE GUNS  
COULD RIP US TO PIECES—??



WHAT'S OUR POSITION  
NOW, JIM?

WE'RE OFF THE  
SOUTHERN  
COAST OF  
NORWAY,  
BILL.



A SHORT  
TIME  
LATER

WELL, BILL'S—THE BALTIC SEA  
AND THE COAST OF FINLAND  
BELOW US—NOW TO FIND A CITY

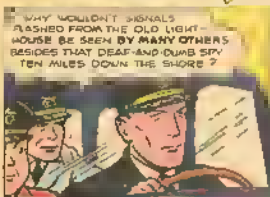


HEY, JIM—LOOK AT  
THAT FLIGHT OF PLANES  
EAST OF US! THEY  
LOOK LIKE TROUBLE!



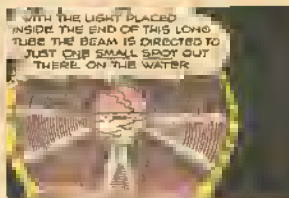
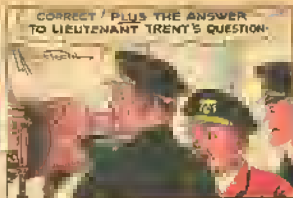
JIM'S GIANT PLANE IS  
IN THE EUROPEAN  
BATTLE ZONE! TROUBLE  
IS BOUND TO START—!!  
HOW WILL THE FLYING  
FORTRESS STAND UP  
UNDER ACTUAL FIGHT-  
ING—THE BIG AIR  
BATTLE IN THE NEXT  
ISSUE WILL SHOW YOU!  
**DON'T MISS IT!**



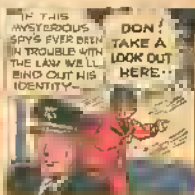
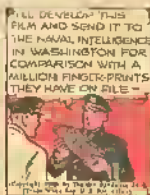
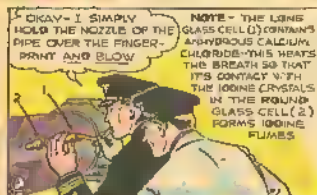




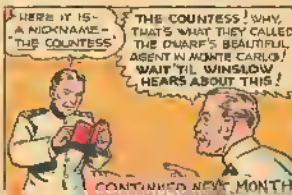
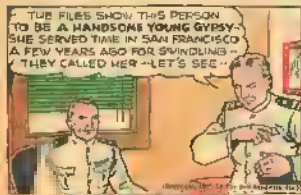
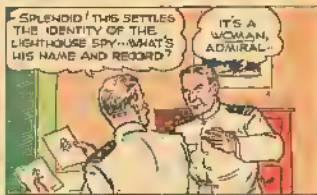
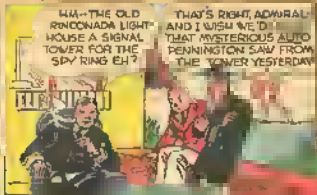
# DON WINSLOW



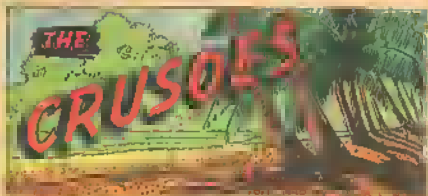
# DON WINSLOW



# DON WINSLOW



CONTINUED NEXT MONTH

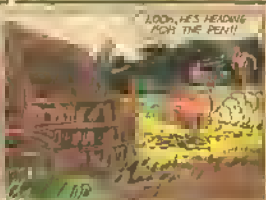
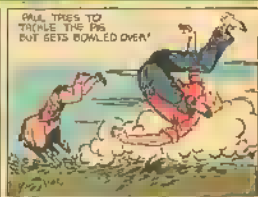


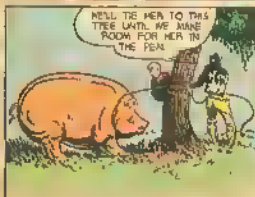
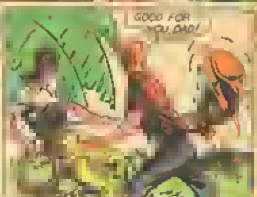
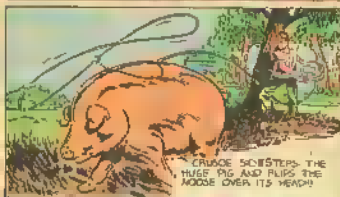
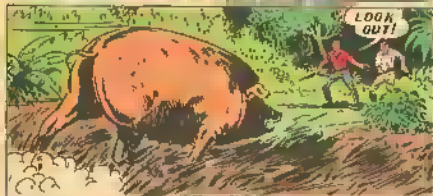
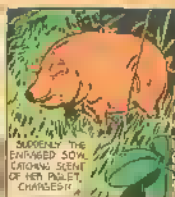
THE CRUSOE FAMILY IS SHIPWRECKED ON AN ISLAND FAR OFF THE ORDINARY STEAMSHIP LINES. LUCKILY THEY WERE ABLE TO SALVAGE MOST OF THE STORIES FROM THE ILL-FATED STEAMER "INEY".

THE CRUSOES HAVE JUST COMPLETED THE FIRST PART OF THEIR TREE-HOUSE WHICH THEY BUILT FOR PROTECTION AGAINST SAVAGES AND WILD BEASTS.



# THE CRUSOES





# THE CRUSOES

WITH MUCH SQUEALING AND GRANTING FOUR MORE PIGLETS CAME CRASHING OUT OF THE JUNGLE!

THAT TH- THE PLACE IS FULL OF PIGS!

COME ON PAUL, LET'S HAZE THEM INTO THE PEN!

THERE!

ALL RIGHT NOW WE'VE EVERYTHING UNDER CONTROL.

DR. JOHNS, I'M BEGINNING TO LIKE OUR OWN LITTLE COLONY!

BOY! THIS IS NEEN! WE'LL HAVE A FARM BEFORE LONG!

AS SOON AS WE PLOUGH UP THE GROUND AND PLANT OUR WANDER SEEDS WE WILL HAVE A FARM! BUT NOW TO BED.

ALL THE OVER NOW, DAD.

OF, SON! BE CAREFUL!

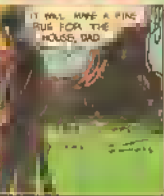
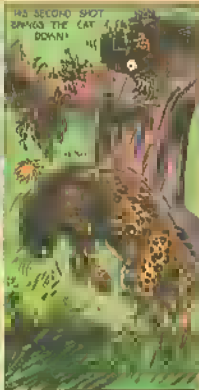
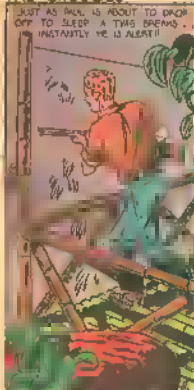
GOSH THIS FEELS SO PURE MINES ME SLEEPY.

A LARGE LEOPARD, ATTRACTED BY THE ANIMALS IN THE PEN SLINKS ACROSS THE CLEARING.

PAUL AND HIS FATHER THE TURNS NEARBY WATCH ON THE VERANDA.



# THE CRUSOES





8-6-56

# LOONEY LUKE



The  
INVENTOR OF  
The TIME  
MACHINE  
ON TIME  
MARCHES  
BACK

WITH A SIMPLE TURN  
OF THE DIAL, THE TIME  
MACHINE CAN TRANSPORT  
LOONEY LUKE OVER THE  
SPAN OF YEARS INTO  
ANY AGE OF THE INSTANT  
PAST, IN A MOMENT'S  
NOTICE!



THAT'S RIGHT MY FRIENDS! I'M  
SO THIS I CAN GET OUT OF HERE! I  
WAS A HORSE OF THUNDER IN THE  
PAST! I WAS A HORSE OF THUNDER  
IN THE PAST! I WAS A HORSE OF  
THUNDER IN THE PAST! I WAS A  
HORSE OF THUNDER IN THE PAST!

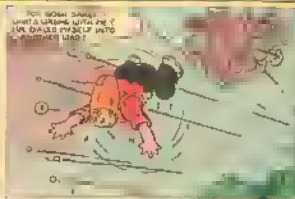


GENERAL BOWMAN! THE  
ENEMY HAS CAPTURED MY  
MACHINE! I'M HERE!  
I'M HERE!  
I'M HERE!

YOU MUST WAIT TO GO! I DID IT!  
IT'S WAITING HERE FOR A MESSAGE!

RECEIVE A  
MESSAGE FROM  
MY DEAR

MY  
DEAR

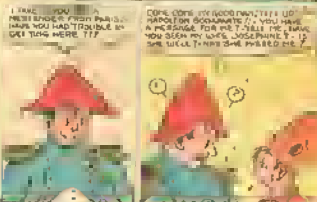


FOR SOME REASON  
I'M WAITING WITH ME!  
I'M WAITING WITH ME!  
I'M WAITING WITH ME!



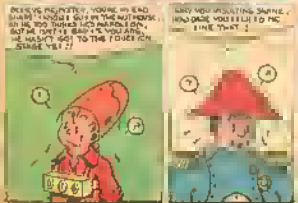
LOONEY LUKE! CAPTURED!  
GENERAL BOWMAN! I'M  
HERE!  
I'M HERE!  
I'M HERE!

YOU TOO! I'M HERE!  
I'M HERE!  
I'M HERE!



I TAKE YOU  
MESSAGE FROM BOWMAN!  
I'M WAITING WITH ME!  
I'M WAITING WITH ME!

COME COME MY FRIENDS! I'M  
HERE!  
I'M HERE!  
I'M HERE!



RECEIVE MESSAGE! YOU'RE  
HERE!  
I'M HERE!  
I'M HERE!

YOU'RE WAITING WITH ME!  
I'M WAITING WITH ME!  
I'M WAITING WITH ME!



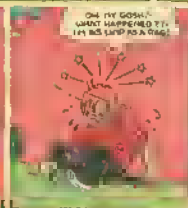
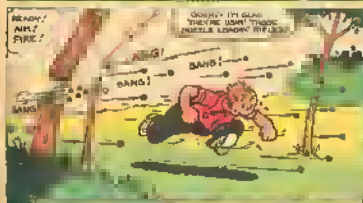
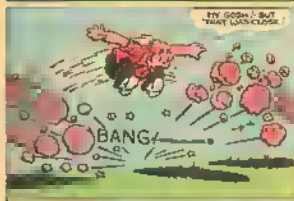
I AM NOT WAITING WITH ME!  
I'M WAITING WITH ME!  
I'M WAITING WITH ME!

WELL, THIS GUY, WHEN THINGS GET'S  
UNUSUAL, BEHAVES LIKE I DON'T EXIST.  
HE CAN'T DO THIS TO ME... I'M AN  
AMERICAN CIVIL... HOW DO YOU  
GET OUT OF HERE? \*HE GOES TO,  
TELL THAT GUY A THING OR TWO.

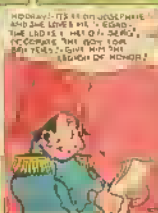
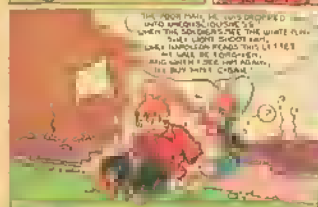
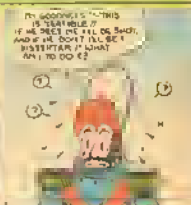
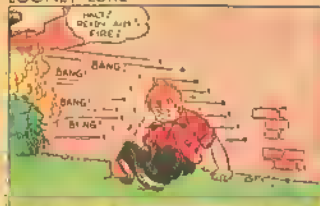
HEY, GOOD MAN,  
THIS IS A BENCH  
THAT'S BEEN  
BUILT FOR  
PRISONERS.



# LOONEY LUKE



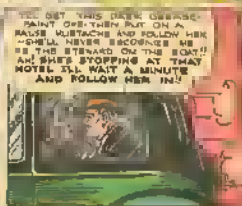
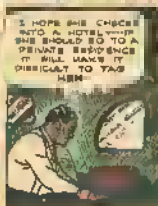
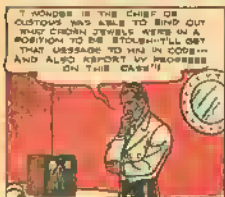
## 4. LOONEY-LUKE



# DAN DUNN

## — SYNOPSIS —

DAN AND IRWIN ARE SHADOWING MONA ON A TRIP TO EUROPE. DAN, DISGUISED AS A STEWARD, HAS PLANTED A DICTAPHONE IN MONA'S ROOM AND LEARNS THAT SHE HAS BEEN SENT TO GET INFORMATION ON CERTAIN CROWN JEWELS, BUT DAN DOESN'T KNOW THEY ARE THE ONES TO BE EXHIBITED IN PARIS.



DAN DUNN HAS FOLLOWED MONA TO EUROPE BELIEVING THAT SHE IS ONE OF A GANG OF JEWEL SMUGGLERS-- HE HAS A ROOM NEXT TO HER'S IN THE HOTEL-- HE MANAGES TO STRIKE UP A CONVERSATION WITH MONA!!

I'LL ASK THAT MAN TO ACCOMPANY ME TO THE MUSEUM--HAVING A VAN WITH ME WILL AROUSE SUSPICION OF THE GUARDS AS I LOOK OVER THE CROWN JEWELS WHICH ARE BEING EXHIBITED THERE--

AND AFTER HE STEAL THE JEWELS I CAN THROW SUSPICION ON HIM WHEN HE MAKES ONE GETAWAY--HE IS SUPPOSED TO MEET ME DOWNSTAIRS IN TWO MINUTES--

AM I SEE THAT YOU ARE ON THE--SHALL WE GO TO THE MUSEUM NOW?

YES, I'M READY!

I WONDER JUST WHAT IS SO INTERESTING IN THAT MUSEUM?

THE MUSEUM IS A BEAUTIFUL PLACE-- THEY HAVE SOME OF THE FINEST OF PAINTINGS IN THE WORLD HERE!!

SO I UNDERSTAND I'M SO GLAD THAT YOU ARE INTERESTED IN ART!

NOW THIS IS A FINE PIECE--ISN'T IT?

YES--BUT LET'S LOOK OVER HERE

SHE SAYS THESE ARE CROWN JEWELS--

AREN'T THEY LOVELY? THEY MUST BE WORTH A FORTUNE!!

WOW--SO THESE ARE THE CROWN JEWELS-- OVERHEARD THEM TALKING ABOUT OVER THE TELEPHONE! IT'LL BE INTERESTING TO SEE HOW THEY GO ABOUT THE JOB OF STEALING THEM!

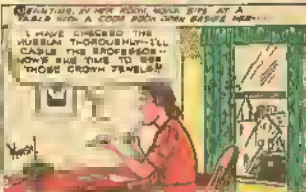
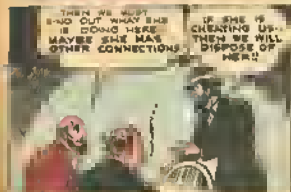
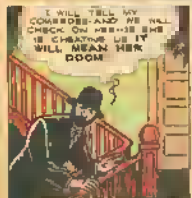
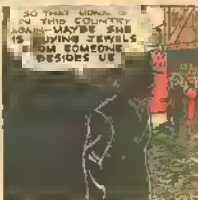
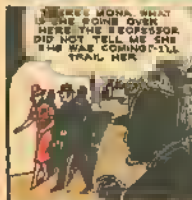
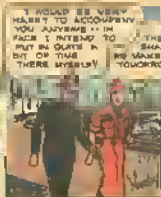
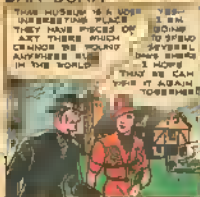
I'M SO INTERESTED IN JEWELS--AND HERE ARE THE THREE I HAVE EVER SEEN!!

YES--THEY ARE WORTH A FORTUNE-- BUT MR. SPECIALLY IS TALKING--IF YOU DON'T MIND-- I'LL LOOK AT THEM-- YOU CAN ADVISE THE GEMS IN THE MEANTIME--

I WANTED TO GET AWAY FROM HER SO THAT I COULD SEE JUST WHAT SHE WOULD DO--SHE IS EVIDENTLY CARRYING SHE LAYOUT FOR HER FELLOW CROOKS!!

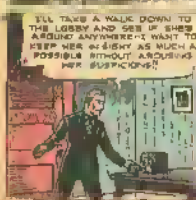
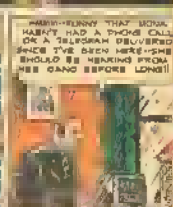
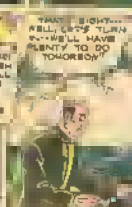
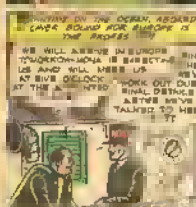
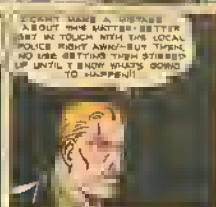
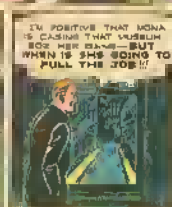
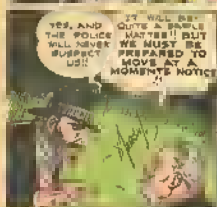
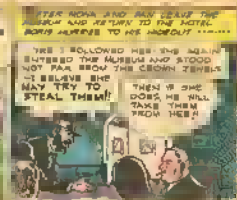
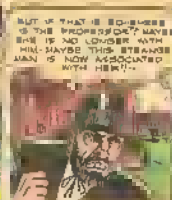
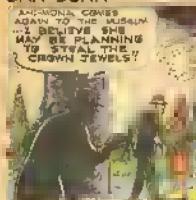
YES-- SHE HAS LEFT THE JEWELS AND IS LOOKING AT THOSE SUITS OF ARMOR-- BUT SHE HAS THE WHOLE LAYOUT WHERE SHE CAN SEE IT?

HUMAN--THE PLACE IS WELL GUARDED--THE GUARDS AT THE END OF THE SHOWCASE ARE CHANGED EVERY HOUR-- HUMAN-- BETTER MAKE SOME NOTES--HUMAN-- AND THE PROFESSOR WILL WANT TO KNOW EVERYTHING WHEN THEY GET HERE!!





# DAN DUNN





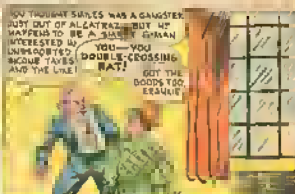
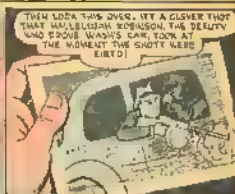
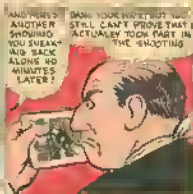
# WASH TUBBS

BY ROY CRANE

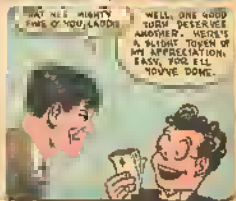
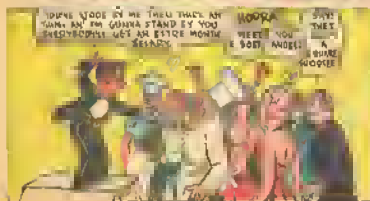
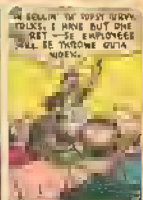
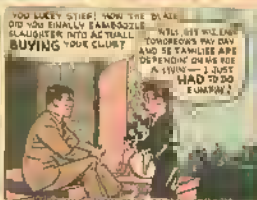
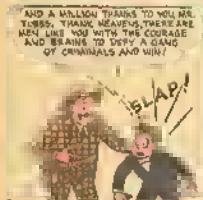
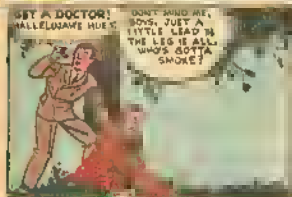



— SYNOPSIS —

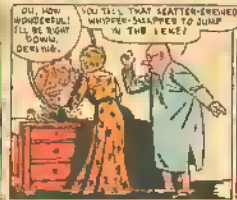
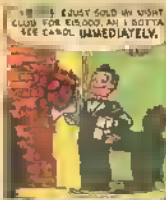
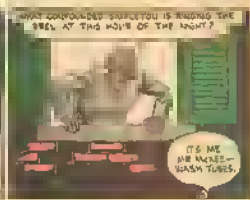
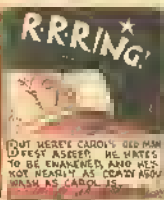
WASH TUBBS HAS TRICKED FRANKIE SLAUGHTER INTO BUYING THE TOSPY TURVY CLUB FOR \$15,000.00. IMMEDIATELY AFTER THE DEAL, EASY RUSHES IN WITH THE POLICE, WHO HAVE BEEN HUNTING FOR SLAUGHTER.

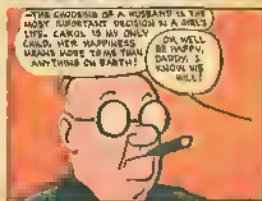
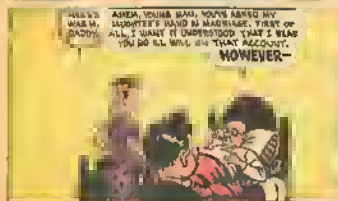
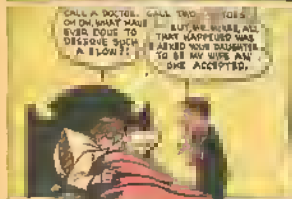


# WASH TUBBS

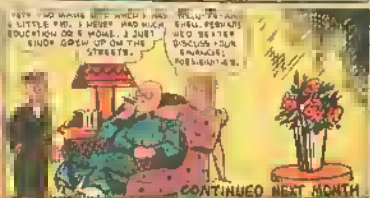
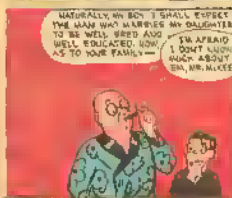
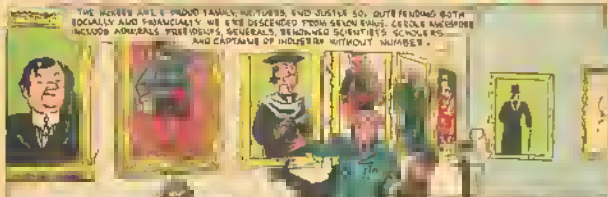
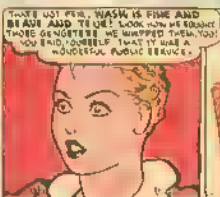
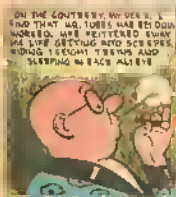
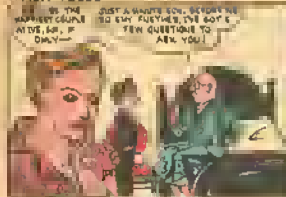


# WASH TUBBS



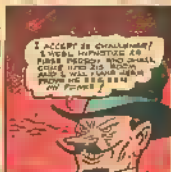
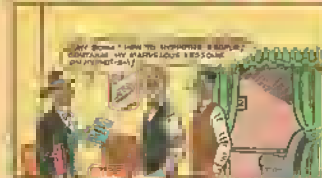


# WASH TUBBS



# Our Boarding House

WITH MAJOR HOOPLE





# Myra North

SPECIAL  
NURSE

by  
RAY THOMPSON  
CHARLIE COLL

## THE SYNOPSIS

MYRA HAS ARRIVED AT GLAMOUR STUDIO WITH BUZZ AND LOVIE. IN ONE OF THE SCENES THE SET COLLAPSES AND PRODUCER GLIDER IS OVERCOME BY THE SHOCK. MYRA GIVES HIM PROMPT TREATMENT UNTIL THE

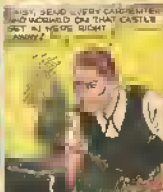
SO YOU PULLED ME OUT OF THIS BY YOUR PROMPT ACTION, EX-NUSS! MIGHT NOT YOU TELL THE OTHERS TO CLEAR OUT BUZZ!



WON, THEN, WHOEVER IS RESPONSIBLE FOR THIS LATEST 'ACCIDENT' - HURRY ABOUT PHOENIA - AND I'M GETTING TO THE BOTTOM OF THIS RIGHT NOW!



HURRY, SEND EVERY CARPENTER WHO WORKED ON THAT CASTLE SET IN HERE RIGHT AWAY!

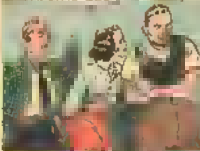


BUZZ - THERE'S SOMETHING BOTTEN IN THIS WHOLE STUDIO SET-UP. A THAT DOCTOR DIDN'T WALK E-FAWNE THE MAJOR. HE'S STILL IN A DANDEROUS CONFECTION. WE NUSS DO SOMETHING!



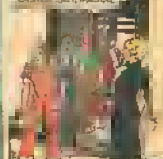
GOOD NIGHT!

MAJOR GILDWELL, BEFORE YOU MAKE ANOTHER MOVE, PLEASE LISTEN TO WHAT I HAVE TO SAY



SURE, NUSS NORTH, ONE SECOND

HERE ARE THE CARPENTERS WHO WORKED ON THE CASTLE SET, MAJOR.



BOYS, I'M GOING TO PUT THIS TO YOU SQUARELY. DID ANY OF YOU NOTICE ANY SIGNS OF TAMPERING WITH THOSE SCENES!



NO, SIR

NO, SIR

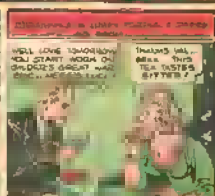
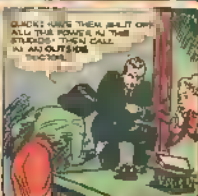
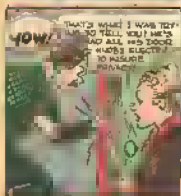
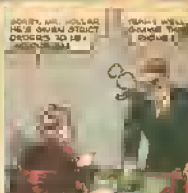
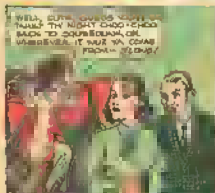
BUT, MAJOR - I NOTICED THAT DAME THERE BACK OF 'M' SET RIGHT AFTER IT CRASHED!



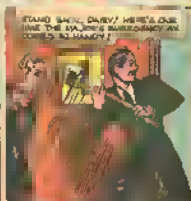
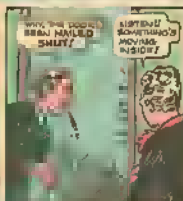
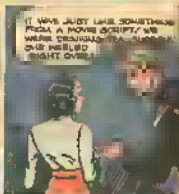
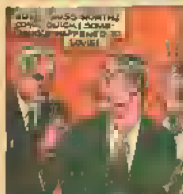
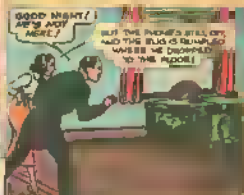
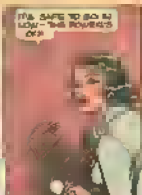
YOU?

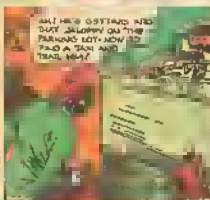
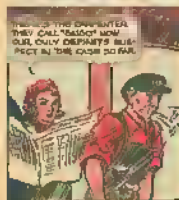
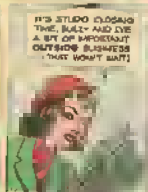
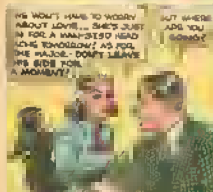


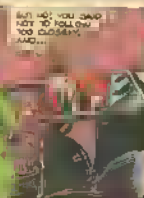
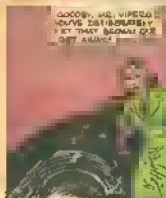
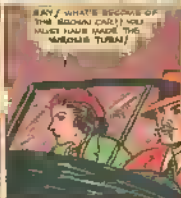
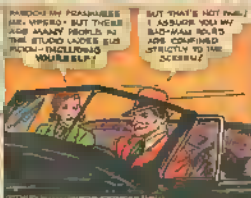
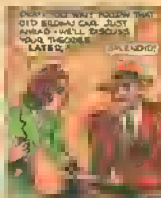
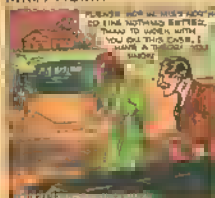
# MYRA NORTH



# MYRA NORTH









AND  
DENNIE

## SYNOPSIS

BILL AND DENNIE HAVE BEEN CAPTURED BY THE MYSTERIOUS ORDER OF OOMPH, WHILE RETURNING THE CAT'S EYE JEWEL. MARY, WORRIED OVER DENNIE'S ABSENCE, HAS FINALLY DISCOVERED THAT THEY ARE HELD PRISONERS SINGLE-HANDED. SHE DECIDES TO ATTACK THE GANG AND RESCUE BILL AND DENNIE.



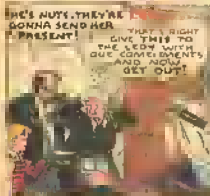
LEGGO, DICE YOU  
A LUMMOX, I'M  
RESCUING DENNIE.

WE DON'T NEED  
RECKLIN, MARY  
IS OKAY.



WHEN I TOLD THE GANG I  
CAME, HERE TO RETURN  
THE CAT'S EYE JEWEL,  
THEY LAUGHED  
EN UNTIED US.

GRACIE SAID  
THEY O BE  
FURIOUS.



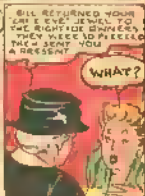
HE'S NUTS. THEY'RE  
GONNA SEND HER  
PRESENT!

THAT'S RIGHT  
GIVE THIS TO  
THE LADY WITH  
THE COMEDMENTS  
AND NOW  
GET OUT!



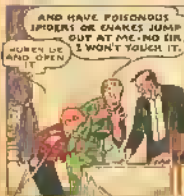
THANK EARNENE YOU'RE  
HOME, MARY. I THOUGHT  
I'D NEVER SEE YOU  
EENEE AGAIN.

YOU DON'T LOOK  
VERY UPSET  
ABOUT IT.



BILL RETURNED YOUR  
CAT'S EYE JEWEL TO  
THE RIGHTFUL OWNERS.  
THEY WERE SO PLEASED  
THEY SENT YOU  
A PRESENT.

WHAT?



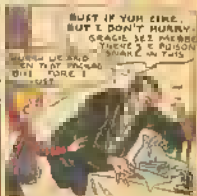
AND HAVE POISONOUS  
SPIDERS OR SNAKES JUMP  
OUT AT ME. NO SIR,  
I WON'T TOUCH IT.

MOREN DE  
AND OPEN  
IT.



DON'T BE A  
FOOL. IF YOU  
WANT OPEN  
IT, I WILL.

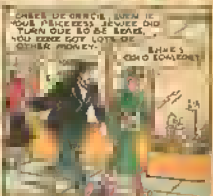
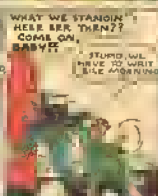
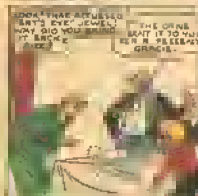
GRACIE MAY BE  
RIGHT, MARY. I'LL  
HANDLE THIS JOB  
STAND BACK,  
EVERYBODY.



BUT IF YOU LIKE,  
BUT I DON'T HURRY.  
GRACIE, LET ME SEE  
THESE 2 SNAKES  
IN THIS.

WHEN WE END  
TEN THAT PRESENT  
BILL FOR I  
WANT.

# APPLE MARY



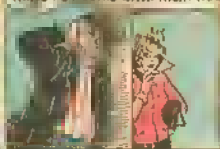
# APPLE MARY

I TROUD NOW YOU  
WON'T PAY SUNNY  
NO REWARD FOR  
FINDING THE  
WIFE.



WHY SHOULD  
I? IT'S  
WORTHLESS.  
GOOD-BYE.

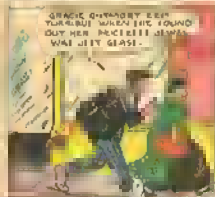
GOODGONE, THERE GOES ALL THE  
EYES. I HAD A BURN THAT  
DOUGH'D SURE GO MOST ANY-  
THING FOR SOME CASH RIGHT NOW.



KEY, I TROU YOU DROPPED  
YER PURSE. GOIN, SHE'S  
GONE. FUNNY, DO I WEAR  
SHE DONE THAT ON  
PURPOSE.



GRACE GUTHORY KEEPS  
TURNING WHEN SHE FOUND  
OUT HER PURSE WAS  
WAS JUST GLASS.



SHEVES HER RIGHT. SHE  
KNEW IT WAS STOLEN  
PROPERTY WHEN SHE  
BOUGHT IT, SO IF  
I ME GOT IT, SHE  
SHOULDN'T COMPLAIN.

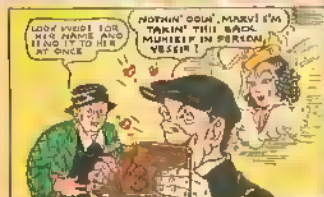


SOME GAI DROPPED IT.  
AN ODD AWAY  
LORE I COULD  
GIVE IT BACK.

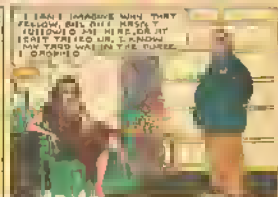


LOOK WERE FOR  
HIS NAME AND  
RING IT TO HER  
AT ONCE

NOTHIN' GON', MARY! I'M  
TAKIN' THIS BACK  
MYSELF IN PERSON  
YESSIR!



I CAN I IMAGINE WHY THAT  
FELLOW, SHE'D BEST  
FOLLOWED ME HERE, OR AT  
LEAST TRIED TO. I KNOW  
MY TROD WAS IN THE PURSE.  
I DROPPED

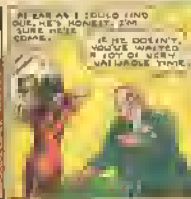


LOOKS LIKE YOUR  
INTENDED VICTIM HAS  
STOLEN THE BAIT  
WITHOUT COMING NEAR  
THE TRAP, MY DEAR.



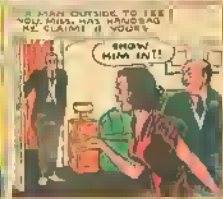
AS FAR AS I COULD FIND  
OUT, HE'S HONEST. I'M  
SURE HE'LL  
COME.

IF HE DOESN'T,  
YOU'VE WASTED  
A LOT OF VERY  
VALUABLE TIME

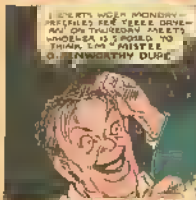
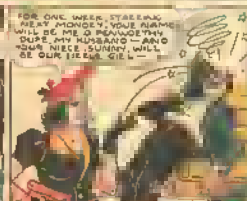
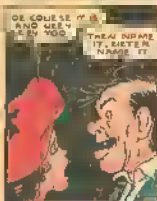
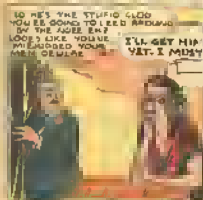
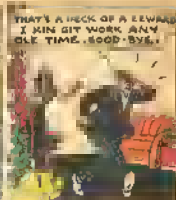
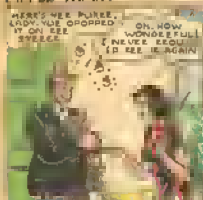


A MAN OUTSIDE TO TEE  
YOU MISS. HAS HANDS  
HE CLAIMS IT YOURS

SHOW  
HIM IN!



# APPLE MARY



CONTINUED NEXT MONTH





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